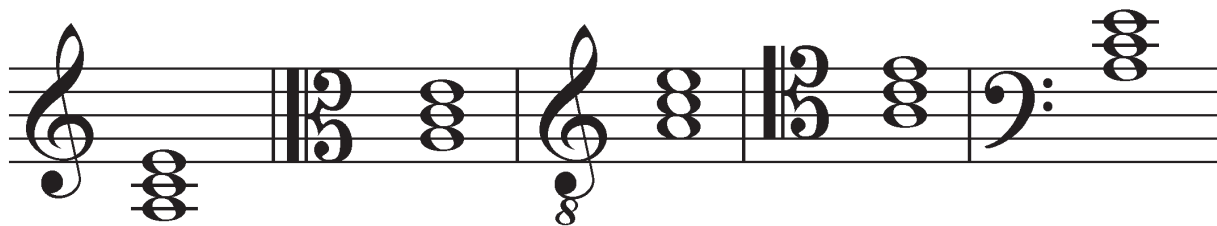


WHAT IS A B FLAT THIRTEEN SHARP ELEVEN FLAT 9, ANYWAY??

C Seven Sus? F Sharp Seven Flat 9?

60 minutes and you'll understand music theory the easy way!



Playing by ear is great, but to make educated guesses, play at a high level consistently and adapt to new situations easily you need a solid understanding of how music works: why certain notes sound good with certain chords, why one chord sounds better than another in a particular place.

Complete with charts, live performance and handouts, Bird instructor Tony Peebles explains how to understand, write out and perform every chord symbol you'll ever see in jazz, rock or R&B sheet music. With the simple tools you'll gain from this workshop, you'll be able to play the chords of any song, and know the good notes to play when improvising.

You'll learn how to read chord symbols or "changes" and build chords of all types, based on the four different types of triads: Major, Minor, Augmented and Diminished. You'll also learn how to write and identify key signatures, building triads, adding "7ths" and "chord extensions": 9ths, 11ths and 13ths, and "alterations" to make chords much more interesting and beautiful.

For school students and their parents: Time to start seeing A's in music theory!
This is the 60 minutes of fundamental information most school music teachers can't or don't have time to teach!

For guitarists: Get out from under the thumb of tab charts! Learn to understand chords and create your own unique voicings!

For pianists: Play more advanced chords with "color tones" and alterations!

For improvisers: Learn to understand and solo on even the most harmonically complicated tunes with ease!

Suggested one year experience on a chord instrument, and/or music theory background.

Saturday, December 6, 2008 - 1pm

\$25, Call (415-441-3551), email info@bird-sf.com
or sign up online at www.bird-sf.com today!
Space is limited!

