

How did Renaissance music lead to the Blues?

**WHAT DOES BACH HAVE TO DO WITH JAZZ?**



Come find out at the Bird

# PIANO & HARMONY CLINIC



WITH NICHOLAS CULP

**Saturday, Nov. 8 - 3pm**

**Ages 7 and up - grownups encouraged to attend  
\$30 - Call, email or sign up online at [www.bird-sf.com](http://www.bird-sf.com)!**

A lecture -- complete with diagrams, audio and live musical demonstrations of various musical genres and styles -- exploring how the origins of early harmony parallel present innovations in popular music, how art imitates nature and what happens when artists bend the rules of composition. Question-and-answer is appreciated throughout the lecture.

## LEARN:

- ♦ Overtones and the make-up of the major chord, from medieval music to jazz
- ♦ Modern extensions: dissonance and consonance, from be-bop to the Beatles and beyond
- ♦ The evolution of the ear to dissonance
- ♦ AND MORE!



**Nick Culp** is a classically-trained pianist whose influences include classical, jazz, pop, Brazilian, Latin and contemporary music. Shaped by diverse musical experiences and achievements, from L.A. jazz clubs to formal classical competition and a conservatory degree from the École Normale de Musique in Paris, Nick composes, records and performs solo, with local artists and with his band, The Culprits.

**What is harmony smuggling?**

**bird**