

GarageBand Clinic



Sample syllabus – actual topics may change

Week 1 - Getting Started

What you need (hardware & software)
How to set it all up (signal path basics)
Where to begin (pre-production)
Creating your first GarageBand project
Introduction and quick tour of GarageBand features

Week 2 - Recording a Basic Song

Pre-production (what will I play, how fast and on what?)
Studio technique (making life easy on yourself)
Recording a guitar (line input vs. microphone, pros & cons)
Guitar treatment (effects, presets & what they do)
Recording vocals (basic microphone technique & headphones)
Vocal treatment (EQ, reverb and a few fun tricks)
Ruff mix and bounce

Week 3 Sampling & Synthesis

Importing audio from the media browser
Using the loop browser (finding, listening, marking, and understanding loops)
Software instruments (selecting, altering and saving an instrument)
Musical typing
The edit window (terminology)
Midi (duration, pitch, velocity and Quantizing)

Week 4 – Mixing: The Basics

Pre production (what do you want the track to do and what is it missing)
Setting basic levels and panning
Audio Editing

Week 5 – Mixing: The Nitty Gritty

Using EQ, reverb and other effects to balance mix
Automation (volume and panning)
Automation (advanced track editor functions)
Mastering (presets and manual fine tuning)

Week 6 - Scoring & Podcasts

Previewing and importing film clips from the media browser
Setting markers
Basic scoring
Bouncing to iDVD
Creating a podcast
Importing audio & photos
Sound effects & jingles
Setting markers
Ducking
Exporting podcast